

## Portrait Lwazi Hlophe



Lwazi is originally from Ekurhuleni, born in 1979. During his second year of design at WITS Technikon he decided to leave to pursue a future in photography. He was then granted a scholarship at the Market Photography Workshop. The year after completing the workshop, Lwazi started a company called Brush Image Photography which covered corporate work, editorials, advertising and weddings. Through time the company has become more refined focussing mainly on editorials, advertising and art. In 2004 he was invited to take part in the exhibition "Johannesburg Circa Now" wherein his series of photographs titled "On my way home" was featured. Lwazi is currently working as the photographic editor at YMag and has begun working on a project documenting youth musicians from the Kwaito, Hip Hop and Jazz sectors. He hopes this will culminate in a travelling exhibition visiting various radio stations across the country and concluding in a coffee-table book. His work for the Artbank attempts to capture the vibrations and acceleration of Johannesburg city, particularly in the evening when the city "get a chance to breath". In the future, Lwazi plans to create a still image documentary incorporating a music element that would be presented as an exhibition.