

Amen

Gospel

Satz: J.H.

Solo

S 1

S 2

A

The pret - ty ba - by

A - men a - men a - men a - men, a - men.

a - men a - men a - men, a - men.

A - men a - men a - men a - men, a - men.

Detailed description: This system contains the first five measures of the musical score. It features a Solo part (treble clef, 4/4 time) with a whole rest in the first four measures and a quarter rest in the fifth, followed by a melodic phrase. Below it are three vocal parts: S 1 (Soprano), S 2 (Soprano), and A (Alto). Each vocal part has a melodic line with lyrics underneath. Chord symbols G, C, G/D, D7, and G are placed above the S 1 staff. The lyrics for all parts are 'A - men a - men a - men a - men, a - men.'

Ma - ry had a ba - by,
She named him Je - sus,
Wrapped him in swad - dlin',
Laid him in a man - ger,
An - gels wat - chin' o - ver,

Ma - ry had a ba - by,
she named him Je - sus,
wrapped him in swad - dlin',
laid him in a man - ger,
an - gels wat - chin' o - ver,

Ma - ry had a ba - by, a - men.
she named him Je - sus.
wrapped him in swad - dlin'.
laid him in a man - ger.
an - gels wat - chin' o - ver.

A - men, a - men, a - men, a - men, a -

A - men, a - men, a - men, a - men,

A - men, a - men, a - men, a - men,

Detailed description: This system contains the second five measures of the musical score. It begins with a repeat sign. The Solo part has a melodic line with lyrics. Below it are three vocal parts: S 1, S 2, and A. Each vocal part has a melodic line with lyrics underneath. Chord symbols G, C, G/D, D7, and G are placed above the S 1 staff. The lyrics for all parts are 'A - men, a - men, a - men, a - men, a -'.